

*Stephen McGehee is a grunge-era artist, who spent most of his childhood in a darkroom – which culminated in shooting his first movie at age 11. After receiving his BA in Film from CWU Bach Schule Germany, Stephen worked lighting sets on ‘Twin Peaks-Fire Walk with Me’ and ‘Return to Lonesome Dove’.*

*Lighting took a hold of his vision as he climbed his way through the feature studio lots of Los Angeles: working on films such as INDEPENDENCE DAY, PLEASANTVILLE, and most recently the award-winning CAPTAIN FANTASTIC.*

<http://www.imdb.com/name/nm0569167/>

*Working with set lighting soon became Stephen’s passion, exploring the relationship between shadows of light with imagination and creativity. He became a pioneer in commercial high-speed digital photography. His clients include Phantom VR, Microsoft, Sony, Nike, Universal, Hellman’s and Molson.*

*Stephen excels in collaboration and designing dynamic movement. Although he shoots both film and digital, he prefers the nuances of anamorphic lensing. Stephen is a modern road warrior, globally influenced, who has created award-winning commercials.*

*Awards:*

*VW(Lion finalist)*

*McVieties (British TADCA)*

*Cadbury(UK IAPI Finalist)*

*International delight (Bessies best in show)*